

**MINNESOTA STATE HIGH SCHOOL LEAGUE
MUSIC ADJUDICATION FORM**

PERCUSSION SOLO/ENSEMBLE

Time:	Site:
Event Number:	Event Name:
School:	Location-Contest/Festival:

Name of Soloist or Number in Ensemble:			
	Selections	Composer	Publisher
1.			
2.			

Place one of these numbers in each box below; then total carefully. PLEASE USE **INK** TO COMPLETE THIS FORM.
 5 -A superior performance 4 -An excellent performance 3 -A good performance 2 -A fair performance 1 -A poor performance

PERFORMANCE FACTORS	COMMENTS (Make additional comments on back.)
	Tone Quality - Mechanics of arm and wrist motion, and area struck to produce proper tone
	Technical Use of Instrument - Instrument placement and ensemble set-up, drum height, head tension, stick choice, timpani tuning
	Rhythm - Accuracy of note and rest values, correctness of meters, duration
	Tempo - Adherence to metronome marking, rushing/dragging, establishing pulse
	Performance Technique - Stick/mallet control, execution of sticking patterns/rolls, rudiments (if applicable), hand position, dampening, left-right equity, attacks and releases, pedaling
	Interpretation/Musicianship - Balance, phrasing, intonation, style, awareness of ensemble, proper choice of rolls, emotional involvement, finesse
	Dynamics - Adherence to markings, contrast
	Other Performance Factors - Appropriate appearance, choice of literature, general conduct, mannerisms, memory (if required), poise, posture
	TOTAL POINTS

Section: <input type="checkbox"/> 35-40 POINTS = CERTIFICATE AND AWARD (Superior Rating) <input type="checkbox"/> 28-34 POINTS = CERTIFICATE (Excellent Rating) <input type="checkbox"/> 22-27 POINTS = (Good Rating) <input type="checkbox"/> 21 or below = (Fair Rating)	Subsection: <input type="checkbox"/> 35-40 POINTS = CERTIFICATE AND ADVANCE TO SECTION (Superior Rating) <input type="checkbox"/> 28-34 POINTS = CERTIFICATE (Excellent Rating) <input type="checkbox"/> 22-27 POINTS = (Good Rating) <input type="checkbox"/> 21 or below = (Fair Rating)
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Signature of Adjudicator: _____