

2019-2020 MSHSL Rules and Policies

Official Bylaws for Music

See Bylaw:

[100 Bylaws](#) / [200 Bylaws](#)

- 101: Age
- 102: Attendance
- 103: Credit Requirements
- 104: Enrollment
- 105: Grade Level
- 106: Graduates of Secondary Schools
- 108: Scholastic Eligibility
- 110: Semesters Enrolled
- 111: Transfer and Residence
- 205: Chemical Eligibility
- 206: General Eligibility Requirements
- 209: Sexual/Racial/Religious Harassment

CONTENTS

Foreword

- I. Bylaws: Music
- II. General Information
- III. Contest/Festival Administration
- IV. Adjudicators Registered and Certified
- V. Contest Events
- VI. Approved Contest/Festival Music

FOREWORD

The Minnesota State High School League Music Contest/Festival is an integral part of music education in the state and exists for the purpose of stimulating interest in music in the high schools of the state and for raising the standards of performance.

One of the ways in which it does this is to offer the opportunity to perform and/or compete where comparative accomplishment may be observed, criticized, and evaluated by competent judges. From the results of these judgments, schools may realize their strengths as well as their weaknesses and may be able to plan more appropriately the work of their music departments. In addition, students have the advantage of public appearance with proper recognition for those who excel.

A review of the music section of the Fine Arts Rules and Policies Manual is conducted by the Music Advisory Committee each year and recommendations are made to the League's Board of Directors. Much of the composite thinking of this group is reflected in this edition of the Fine Arts Rules and Policies Manual of the Minnesota State High School League, a publication of the Board of Directors.

I. BYLAWS: MUSIC

Bylaws - Regulations - Board of Directors Policies

Board Policy: Eligibility for Participation in State-Section Contest/Festivals. The Composition of major (large group) high school performing groups shall include grades 10-12.

Participation in State-Section contest is a privilege provided to those students that are part of the school's music program.

Large Group (Events 1-9):

- The MSHSL requires large performing groups to be made up of primarily 10th, 11th, and 12th grade students.
- 7th, 8th, and 9th grade students are eligible to participate with these performing groups provided they have not been added solely for the purpose of Section-State contest.
- Ninth grade groups are not eligible to be involved as a large performing group

Solo/Ensemble (Events 10-70):

- All students in the 10th, 11th, or 12th grade that are bona-fide members of the school's music program are eligible for solo-ensemble performance.
- 9th grade students are eligible for solo-ensemble if they are a member of that school's high school student population and are a member of one of that high school's major performing groups which includes grades 10-12.
- 7th and 8th grade students are not eligible for solo-ensemble performance
- Each student participating in the State-Section solo and ensemble contest/festival must be a member of one of his/her high school's major performing groups in that idiom (vocal-vocal; instrumental-instrumental) at the time of the contest/festival to be eligible.

101.00 GENERAL ELIGIBILITY

101.03 Group Membership.

1. The student shall not have been, at any time, a contestant representing a school higher than secondary school.

101.06 Certification.

1. The eligibility of all contestants shall be certified by a general statement from the superintendent or high school principal to the manager of the contest.

101.09 Amateur Status.

1. Use of musical ability or skill for personal gain when a student is not performing for or representing the student's school will not disqualify her/him for school activities.

102.00 CONTESTS

102.01 Classifications of Schools.

1. There shall be three (3) categories, i.e., I-II-III for contest performance. Each major group (Events 1-5) must perform a minimum of one selection from the Approved Minnesota Contest/Festival Music List. (Refer to 103.04) THIS SELECTION DETERMINES THE CATEGORY IN WHICH THE GROUP PERFORMS.
2. The three categories; i.e., I-II-III, shall apply to major groups (Events 1-5), but not to solo and ensemble entries (Events 10-70).
3. 7th, 8th and 9th grade students are eligible to compete in state-section contest/festivals only if they are members of a major high school group which includes grades 10, 11 or 12. Students meeting the qualifications may also:
 - A. students meeting these qualifications may also participate in small ensembles providing the ensemble is not composed exclusively of students below the 10th grade.
 - B. enter solo events if they are in the ninth grade.
(see 104 - Enrollment Attendance)

102.03 Region Organization.

1. The Region Committee shall organize and administer the State-Section music contest. The Region Committee may establish music committees to aid in organizing, administering and supervising the music contest.
2. Region Committee Responsibilities.
 - A. Full responsibility for organization, administration, supervision, operation, and finance of the State-Section contest.
 - B. Determine the site, date, time, program, and manager for the contest.
 - C. Judges for the state-section contest shall be assigned by the Region Secretary or designated manager. Judges' fees shall be paid from the region funds.
 - D. Arrange with the League for certificates and awards
 - (1) Certificates of Merit will be given by the League for all groups and individuals receiving superior or excellent ratings.
 - (2) Trophies may be purchased by the region or school for those receiving superior ratings in events 1-9.
 - (3) Medals may be purchased by the region, school or individual for those receiving superior ratings for soloists and each member of small ensembles in events 10-70.
 - E. Require that entries be furnished to the Contest Manager along with the required fees not later than Tuesday of the week preceding the State-Section contest.
 - F. Arrange for printing programs of contest events and other material for distribution to schools prior to the contest.
 - G. Report the events from each school that received superior ratings for events 1-9 and all Outstanding Performances (Best of Site) ratings for events 10-70 to the League Office immediately following the contest.

- H. Notify the League regarding the site, date, time, and manager of the contest.
- I. Raise funds as necessary to pay expenses for staging the contest. No allowance will be paid for food, lodging, or transportation of participants.
- J. It may grant a school permission to participate in the contest/festival in an adjoining region if approved by the Region Committee of the adjoining region and the League.

102.04 State-Section Contest Events.

- 1. Bylaws covering contests, events and procedures shall be established by the Board of Directors. The Board of Directors is encouraged to form a committee from representatives appointed by the Region Committees to assist in making and revising such bylaws.

103.00 JUDGES AND CONTEST LISTS.

103.02 Section Judges will be assigned by the Region Secretary or designated manager.

103.03 Judges Lists.

- 1. A list of approved judges can be found on the League website.

103.04 Contest Lists.

- 1. Each major group (Events 1-5) must perform a minimum of one selection from the Approved Minnesota Contest/Festival Music List at League-sponsored Contest/Festivals. THIS SELECTION DETERMINES THE CATEGORY IN WHICH THE GROUP PERFORMS.
- 2. A school may request permission to perform a selection of its own choosing. The selection must be submitted to the League Office and approved by a State Committee of Music Educators. The Music Approval Request Form (posted on the League website) and score must be submitted not later than January 31 to receive consideration for that school year.

104.00 AWARDS

104.01 School.

- 1. League bylaws shall not prevent a school from accepting cash or other awards for participating in music activities.

104.02 Students.

- 1. Students will be governed by the award bylaw (204.00) when receiving recognition for representing their school. Use of the student's musical ability or skill for personal gain when performing for other groups or as an individual shall not disqualify the student from League activities.

II. GENERAL INFORMATION

State-Section Entry Deadlines

Entries of groups or solos certified as eligible to participate in State-Section contests must be in the hands of the section Contest Manager not later than two (2) weeks preceding the State-Section contest.

With the entries thus determined, a program of contest events will be made which can be carefully followed. Later entries **cannot be accepted** into such a program. Entering schools will be advised of the time they will appear in the contest sessions by the Section Manager.

Entry Fees: Region committees have full responsibility for section contests. Entry fees for contests vary greatly throughout the state. Some sections make no charge for entries.

III. CONTEST/FESTIVAL ADMINISTRATION

RESPONSIBILITY FOR SPECTATOR CONDUCT (8/9/05)

In order to elevate standards of sportsmanship and encourage the growth of responsible citizenship among the students, member schools, fans and school personnel, the MSHSL held a Sportsmanship Summit and asked student participants to identify behavior expectations they felt should be in place at every school event.

These minimum behavior expectations provide a foundation upon which member schools, conferences, administrative regions and the League's Board of Directors can build specific guidelines for activities under their control.

MSHSL Bylaw 409, **RESPONSIBILITY FOR PARTICIPATING TEAMS, STUDENTS AND SPECTATORS**, speaks to this issue directly, and Bylaw 409-2 specifically states that, **"School officials shall be held responsible for the proper conduct of teams, team members, students and home spectators regardless of where the contest is being held."**

In all MSHSL activities, each participating school shall designate a person or persons from that school to serve as crowd control supervisors or chaperones. MSHSL tournament staff may require school administrators to contact the tournament manager prior to the start of the tournament game so that they can be immediately contacted to respond to behavioral issues regarding their team members, students and/or spectators at the tournament site. Each supervisor or chaperone should be immediately identifiable to the students and to the tournament site ushers and other security personnel. This will help to coordinate crowd control between school supervisors and tournament site personnel.

MSHSL MINIMAL BEHAVIOR EXPECTATIONS FOR REGULAR AND POST-SEASON TOURNAMENT COMPETITIONS:

- Respect the American flag and the National Anthem.
- Spectators must wear clothing that covers the entire torso. Those who do not comply or who wear clothing that is vulgar, obscene or that in some other way inappropriate, as determined by school/tournament personnel, will be removed from the arena/stadium if they do not cooperate with this behavior expectation.
- The use of appropriate language is always expected. Profanity, negative chants, booing, trash talk, name calling, personal attacks or other acts of disrespect are unacceptable and must be immediately addressed by school and/or tournament administrators.
- Respect the game/contest. Under no condition shall anyone other than the members of the official squad enter the playing surface. No one may interfere with the contest in any way.
- Handheld signs, which do not obstruct the view of others, will be permitted provided they are in good taste.
- Signs, message boards, "white" boards or other similar items contest/tournament officials deem to be in poor taste will be removed.
- Signs on sticks, balloons, or any other type of artificial, celebratory items are not permitted.
- Artificial noise makers (i.e. megaphones, cowbells, sirens, whistles, thunder sticks, and other similar items) are not allowed.
- Laser lights are strictly prohibited.

THANK YOU for supporting your student athletes and fine arts participants and for providing a positive environment in which educational activities are conducted.

I. Large Group

- A. All large groups scheduled for performance in a given facility should be encouraged to listen to the other performing groups. This will provide a learning experience and will assure a good audience throughout the day. Students will develop courtesy, sportsmanship, good listening habits, and an attitude of appreciation for the overall importance of the contest/festival.
- B. An evaluation or analysis sheet should be distributed to students in the audience. This should be used for follow-up discussions and comments on each school after the contest/festival and will also serve as evidence on the part of each student that s/he was in the audience throughout the day or part of the day as required. Evaluation sheets are available on the League website.

II. Solos and Ensembles.

- A. Solo and ensemble entries should perform on a different day, or portion of a day, than their respective large group performances at the subsection and section levels whenever possible.
- B. Schools are encouraged to establish high standards for their solo and ensemble entries. Local recitals and contests are recommended.

- C. Memorization of solos is encouraged.
- D. There is no required music list for solos and ensembles, but music directors are urged to select music of good quality.
- E. An original composition may be performed with a legible copy provided for the judge.

III. Scores required for all entries.

- A. A score for each entry (Events 1 through 70) must be presented to the adjudicator for each selection performed. Any entry not providing the adjudicator with a score for each selection performed shall compete for comments only, without benefit of a rating.
- B. **All pieces must have a fully readable score that is an accurate representation of what is played, or the selection shall be performed for comments only, and not receive a rating.**
- C. It is strongly recommended that scores for all entries be labeled with name of school and each measure consecutively numbered. Events 1-5 should also indicate the category in which the group is entered.

IV. Compliance with the Copyright Law.

All participants in the Minnesota State High School League sponsored contest/festivals are expected to perform from legally acquired copies of the music. Use of unauthorized photocopies for the judge, performer or accompanist will result in disqualification.

(Exception: "Emergency copying to replace purchased copies which for any reason are not available for an imminent performance is permissible provided replacement copies shall be substituted in due course.") (No. 1 of the Guidelines on Fair Use of Copyright Material.)

V. Recommended time limits.

A. Major vocal groups	(Events 1-3)	20 minutes
B. Major instrumental groups	(Events 4-5)	30 minutes
C. Jazz Ensemble	(Event 6)	25 minutes
D. Chamber Orchestras	(Event 7)	20 minutes
E. Pop/Swing/Show Choirs - Vocal Jazz Ensembles	(Event 8)	15 minutes
F. Chamber Singers	(Event 9)	15 minutes
G. Ensembles	(Event 10-36)	10 minutes
H. Solos	(Events 37-70)	10 minutes

All the above time limits are intended to include the time for set-up, tuning and getting on and off stage.

VI. Contest Ratings.

The Judge's Rating Sheet, adopted for use at State-Section contests provides that performances considered to be of superior quality (with a minimum of 35 points) shall receive a trophy for large groups, pop and jazz ensembles, and medals for solos and ensembles. All performances shall receive constructive criticism and suggestions. This form is intended to encourage MAXIMUM comment, both complimentary and constructively critical.

Scores for all entries must be provided for each adjudicator for each selection performed. Any entry not providing the adjudicator with a score for each selection performed shall compete for comments only, without benefit of rating. Groups are judged on all selections performed.

Only superior performances are eligible to participate in the State-Section contest. Only superior ratings are eligible if this rating system is used in a subsection contest center. If three judges are used, a minimum of two ratings of superior are necessary for a performance to receive a trophy or medal.

Large groups are judged on their concert performance by three adjudicators at section contest. A minimum of two superior ratings is necessary for a performance to receive a trophy or medal.

In solo and ensemble events, if an accompaniment is required by the score and no accompaniment is used, the maximum score in the "Balance, Blend" performance factor is "2". When a required accompaniment is not used, the adjudicator should use the final two points to evaluate awareness of ensemble, likeness of qualities and matching of registers.

In awarding ratings, judges should use absolute standards and not the relative position of the contestants in any given class. This means that no competing group should be given a superior rating unless its performance is superior; not merely because this group is slightly superior to some others. It is necessary, therefore, for judges to establish in their

minds rather well-defined limits to these ratings, and rate contestants accordingly. IT IS IMPORTANT FOR THE ADJUDICATORS TO BE CONSISTENT.

Comments to the group, both verbal and written, are desirable. Care should be exercised in the wording of statements in order that they may be detailed, constructive and helpful. ADJUDICATORS MUST NEVER BE SARCASTIC.

VII. Music Contest Awards.

- A. Certificates of Merit will be provided by the League for all entries receiving superior or excellent ratings at subsection and section contests.
- B. Trophies may be purchased by the school or region for those receiving superior ratings in events 1-9. Member schools are also provided the opportunity to purchase the identical large group music trophy (Events 1-6) for superior performance at the subsection contest provided:
 - (1) Three Judges were employed for concert performance; and
 - (2) the group earned a minimum of two of the possible three superior ratings.
- C. Medals may be purchased by the school or region for those receiving superior ratings for solo events and each member of small ensembles, Events 10-70. (This includes accompanist.)
- D. Each section has the option of recognizing outstanding music performances with the Spotlight on the Arts Lapel Pin, ordered through your Region Secretary. Order forms and information about the award is on the League website. On League website homepage, find the activities tab and select Music. You will find the order form and information under Resources.

VIII. Guide for Contest/Festival Management.

The Minnesota State High School League Office will supply each Contest Manager with a **Guide for Contest Manager**.

IX. Rule Violations. The Contest Manager is responsible for enforcement of contest rules. Judges, Directors and Room Managers should report rule violations to the Contest Manager.

X. Miscellaneous Recommendations.

- A. A maximum time limit should be set for a typical contest/festival day. An adjudicator should not be expected to work more than approximately 5 1/2 hours per day.
- B. Three adjudicators will be used for all large group events at section contests. It is recommended that this also be done at subsection contests. Adjudicators are not to sit together or to discuss the group, but will give independent ratings and comments.
- C. Tuned pianos must be provided at all contest sites.
- D. Timpani provided should be tuned to appropriate pitches.
- E. At the State-Section Music Contest, each Judge may recognize one solo/ensemble as the outstanding performance which they adjudicated.

IV. ADJUDICATORS REGISTERED AND CERTIFIED

A Directory of music adjudicators is available on the League website. University, college and high school names are included, and major and minor areas of judging preference are indicated.

The following program has been implemented for those interested in being included in the MSHSL "List of Music Adjudicators":

I. Requirements and Qualifications.

The adjudicator must meet the following minimum requirements and qualifications:

- A. The adjudicator must have a minimum of three (3) years teaching and/or directing experience.
- B. The adjudicator should possess a personality which will assure the giving of constructive criticisms and encouragement to young musicians; and,
- C. The adjudicator should possess a vocabulary which will make it possible for her/him, to record her/his impressions clearly and concisely.

II. Registration Procedure:

Two Year Option: The adjudicator must complete an online registration form, pay a \$15.00 fee, pass an on-line test (based on the Music Rules and Policies) and have attended a certification clinic. This registration is in effect for two years.

One Year Option: The adjudicator must complete an online registration form, pay a \$8.00 fee, pass an on-line test (based on the Music Rules and Policies) and have attended a certification clinic. This registration is in effect for one year.

The adjudicator must evaluate her/his judging competency carefully and indicate major and secondary areas of competency and preference.

III. Classifications of Adjudicators

Adjudicators who complete the registration process will be listed in the "List of Music Adjudicators" on the MSHSL website.

V. CONTEST EVENTS

The contest events provide for competition in major groups including Choir, Orchestra and Band; in special groups including Jazz Ensembles and Pop/Swing/Show Choir - Vocal Jazz Ensemble; in ensembles; and in solos.

Number of Entrants Permitted from Any One School —Each school may enter an unlimited number of entries in each event at State-Section music contests.

Restriction of Entries — To provide the greatest flexibility, events have been provided for most of the combinations for which a body of literature is available. In addition, there are several special events into which unusual combinations of instruments may be fitted. It is recommended to directors, however, that the best interests of the contest will not be observed if schools try to enter every possible event regardless of the excellence of the available competitors. Schools should enter only those events in which they can present performers who will not detract from the standards of the school.

Restriction of Individual Participation - A student may not perform in more than three (3) solo and ensemble events (total solos and ensembles) in either vocal or instrumental.

A student may not perform in the same solo event twice. Students may perform in more than one solo event, but each solo must be a different event. For example, a student may perform a Snare Drum Solo (event 68) and a Timpani Solo (event 69); or a Soprano Solo (event 37) and a Mezzo Soprano (event 38). A student is not allowed to perform a Trumpet Solo and Cornet Solo (event 62); or two Tenor Solos (event 40), since those are both under the same event and represent the same repertoire.

Students may perform in more than one ensemble and may perform in the same ensemble category more than once, provided the ensemble is different in each performance. For example, a student could play in a Clarinet Duet and a Clarinet Quartet (both event 24); Vocal Duet (event 10) and a Barbershop Quartet (event 14); or two different Mixed Ensembles (event 13). However, a student cannot perform in a two Clarinet Duets, or in two Vocal Duets.

A student may perform in any combination of solos and ensembles as noted above, but the maximum number of entries for any individual in Solo and Ensemble is three (3).

This restriction does not include membership in Events 1 through 9. The major groups, Jazz Ensembles, Chamber Orchestras, Pop/Swing/Show Choir, Vocal Jazz Ensembles, and Chamber Singers. It also does not restrict a student appearing in three instrumental events from appearing in three vocal events. Because of the departmentalization of vocal and instrumental music in many schools, it has not been possible to set any rules which will apply to vocal and instrumental entries in combination. However, schools are reminded that it is not in the best interest of any student to carry too heavy a load of contest participation.

A student may perform in more than one choir, band or orchestra only if it is a separate, bona- fide, group and not created for the sole purpose of contest participation and the student is a participating member in each group.

A student may perform in a mixed choir and as a member of an SSA (A) or TTBB group only if it is a separate, bona- fide, group and not created for the sole purpose of contest participation and the student is a participating member in each group.

Use of Accompaniment — The piano is to be used only where it is an integral part of the musical effect intended by the composer or arranger, and never where it is included in the score only to bolster up weak or missing parts. Use of instrumental accompaniment other than piano is permitted only when called for in the score. A computer-generated

accompaniment system, such as the "Smartmusic" system, may be used for events 37 through 70 **if the "intelligent accompaniment feature is enabled.** While "live" accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student's part.

Piano and Harp parts in event numbers 4, 5, 6 and 7 are considered integral parts of the piece and not accompaniment. Therefore, those parts must be performed by bona fide student members of the ensemble. (updated 2/27/2019)

NOTE: If an accompaniment is required by the score and no accompaniment is used, the maximum score is the "Balance, Blend" performance factor is "2".

Required Music List (Events 1 through 5) — At Subsection and Section contests, each entry is required to perform one selection from the Approved Music List published in the Manual. The music selected from these approved lists determines the category in which the group is entered. Performance of selections from more than one category will be adjudicated at the highest category represented. All selections performed will be a part of the total evaluation. The rating sheet for each entry should indicate which selection is from the Approved List and/or it should be announced by the Director or the Room Manager.

Conductors wishing to perform music not included on the Approved List must submit the Music Approval Request Form (posted on the League website) and score by January 31st to the League Office. A special League Music Selection Committee will meet on February 1st to act on these requests.

LARGE GROUPS

You are reminded that any entry not providing each adjudicator with a score for each selection performed shall compete for comments only, without benefit of rating. It is strongly recommended the score have each measure consecutively numbered.

- Event 1: **Mixed Choir**
- Event 2: **SSA(A) Glee Club**
- Event 3: **TTBB Glee Club**
- Event 4: **Orchestra/String Orchestra**
- Event 5: **Band**

SPECIAL GROUPS

You are reminded that any entry not providing each adjudicator with a score for each selection performed shall compete for comments only, without benefit of a rating. It is strongly recommended the score have each measure consecutively numbered.

Any group entered in Events 1 through 5 may not also enter Events 6 through 9. You must choose one or the other.

Event 6: **Jazz Ensemble**

- a. Instrumentation — a minimum of 11 players to include 3 saxophones, 5 brass and 3 rhythm. The rhythm section is not to exceed a **maximum of 6**. While doubling of parts is not recommended, limited doubling of parts will be permitted at the discretion of the Director.
- b. **Music—must perform a minimum of two selections including a swing style arrangement and a ballad. Additional selections may be performed if time permits. Standard jazz instrumentation is encouraged.**
- c. Use of amplification is permissible.
- d. Direction by a Faculty or Student Conductor is optional.
- e. Improvisation is encouraged.

Event 7: **Chamber Orchestra**

- a. Size of group - a minimum of 8 instrumentalists and a maximum of 24.
- b. **Music - must perform a minimum of two selections of varying styles, including a Baroque selection.**
- c. Direction by a Faculty or Student Conductor is optional.

Event 8: **Show Choir - Vocal Jazz Ensemble**

- a. Size of group — a minimum of 8 singers.

- b. **Music — must perform a minimum of two selections of varying styles. A third selection may be performed if time permits.**
- c. If any accompaniment is used, it should enhance the performance.
- d. Amplification is permissible.
- e. Direction by a Faculty or Student Conductor is optional.
- f. If any movement is used it should enhance the musical performance.

Event 9: Chamber Singers

- a. Size of group — a minimum of 8 singers and a maximum of 24 including accompaniment.
- b. **Music — must perform a minimum of two selections of varying styles, including a madrigal.**
- c. If any accompaniment is used, it should enhance the performance.
- d. Direction by a Faculty or Student Conductor is optional.

Events 10 through 36

ENSEMBLES.

There is no limit to the number of entries from any school. There is no required music list. Music directors are urged to select music of good quality.

Large miscellaneous ensembles including instrumental ensembles having from **8-16** players may be conducted by a Faculty or Student Conductor. Madrigals or Mixed Ensembles of 16 voices may be directed by a student member of the ensemble. All other ensembles shall not be directed.

You are reminded that any entry not providing the adjudicator with a score for each selection performed shall compete for comments only, without benefit of a rating. It is strongly recommended the score have each measure consecutively numbered.

The Music Advisory Committee recommends that instrumental ensembles have **no doubling parts**. It is further recommended that students, in an effort to participate in a variety of performing experiences at contests, should not enter the same ensemble event twice.

VOCAL ENSEMBLES

Soundtrack accompaniment is not allowed. While “live” accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student’s part.

Event 10: Vocal Duet

**Event 11: SSA Ensemble (3 to 9)
SSAA Ensemble (4 to 12)**

**Event 12: TTB/TBB (3 to 9)
TTBB Ensemble (4 to 12)**

Event 13: Mixed Ensemble (Maximum of 16)

Event 14: Barbershop Quartet

Event 15: Miscellaneous Vocal Ensemble (2 to 12)

STRING ENSEMBLES

Sound track accompaniment is not allowed. While “live” accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student’s part.

Event 16: String Duet

Event 17: String Trio

Event 18: String Quartet

Event 19: String Quintet and Sextet

Event 20: Miscellaneous String Ensemble (any other combination of strings with or without piano - Maximum of 16)

WOODWIND ENSEMBLES

Soundtrack accompaniment is not allowed. While "live" accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student's part.

Event 21: Flute Ensemble (2 to 4)

Event 22: Woodwind Quartet (flute, oboe, clarinet, and bassoon or bass clarinet)

Event 23: Woodwind Quintet (flute, oboe, clarinet, French horn, and bassoon)

Event 24: Bb Clarinet Ensemble (2 to 4)

Event 25: Mixed Clarinet Quartet Event

26: Saxophone Ensemble (2 to 6)

Event 27: Miscellaneous Woodwind Ensemble (any other combination of 2 to 16 woodwinds, with or without piano)

BRASS ENSEMBLES

Soundtrack accompaniment is not allowed. While "live" accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student's part.

Event 28: Trumpet or Cornet Ensemble (2 to 4)

Event 29: French Horn Ensemble (2 to 4) Event

30: Trombone Ensemble (2 to 4)

Event 31: Brass Quartet and Quintet

Event 32: Brass Sextet

Event 33: Miscellaneous Brass Ensemble (any other combination of 2 to 16 brasses, with or without piano)

PERCUSSION ENSEMBLES

Soundtrack accompaniment is not allowed. While "live" accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student's part.

Event 34: Percussion Ensembles (2 to 16). Percussionists may enter more than once in this category provided they are performing on different instruments.

SPECIAL ENSEMBLE

Soundtrack accompaniment is not allowed. While "live" accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student's part.

Event 35: Mixed Instrumental Ensemble (any combination of 2 to 16 string and wind, woodwind and brass, woodwind and percussion, or brass and percussion, with or without piano.

Event 36: Jazz Combo (any combination of 2 to 10 instrumentalists. The group must perform a jazz selection with recommended improvisation.)

SOLOS

A computer-generated accompaniment, such as the "Smartmusic" system, may be used for events 37 through 70, **if the "intelligent" accompaniment feature is enabled.** While "live" accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student's part.

Events 37 through 70

Each school may enter an unlimited number of entries in each event. There is no required music list. Music Directors are urged to select music of good quality.

You are reminded that any entry not providing the adjudicator with a score shall compete for comments only, without benefit of rating. It is strongly recommended the score have each measure consecutively numbered.

VOCAL SOLOS

Event 37: Soprano

Event 38: Mezzo Soprano

Event 39: Contralto

Event 40: Tenor

Event 41: Baritone

Event 42: Bass

STRING SOLOS

- Event 43: Violin
- Event 44: Viola
- Event 45: Cello
- Event 46: Double Bass
- Event 47: Harp

WOODWIND SOLOS

- Event 48 Piccolo
- Event 49 Flute
- Event 50 Oboe
- Event 51 English Horn
- Event 52 Bassoon
- Event 53 Eb Clarinet
- Event 54 Bb Clarinet
- Event 55 Alto Clarinet
- Event 56 Soprano Saxophone Solo
- Event 57 Bass Clarinet
- Event 58 Contra Alto and Contra Bass Clarinet
- Event 59 Alto Saxophone
- Event 60 Tenor Saxophone
- Event 61 Baritone Saxophone

BRASS SOLOS

- Event 62: Cornet or Trumpet
- Event 63: French Horn
- Event 64: Trombone
- Event 65: Baritone or Euphonium
- Event 66: Tuba

PERCUSSION SOLOS

- Event 67: Mallet Percussion Instruments
- Event 68: Snare Drum
- Event 69: Tympani
- Event 70: Multiple Percussion Solo (The solo must include one of the following: snare drum, tympani, keyboard instrument.)

OTHER SOLOS

- Event 71: Other**

****To be eligible at contest, the student must be a member of the school music program and the instrumentation must be being taught to the student at the school. For Example: A student who plays guitar in a School Jazz Ensemble is eligible. But a student who is learning guitar only in private lessons cannot perform a guitar solo at contest.**

ACCOMPANISTS

It is strongly recommended that accompanists for all entries be students, but adults may be used at the discretion of the Director.

Directors are reminded that it is not in the best interest of the contest program for any accompanist to carry too heavy a load of contest participation.

A computer-generated accompaniment may be used for events 37 through 70. While “live” accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student’s part.

VII. APPROVED CONTEST/FESTIVAL MUSIC

At Subsection and Section contests each entry (Events 1 through 5) is required to perform at least one selection from the Approved Music List. The music selected from these approved lists determines the category in which the group is entered.

[See Music Activity Page For The Approved Music Lists](#)

Performance of selections from more than one category will be adjudicated at the highest category represented. All selections performed will be a part of the total evaluation

Conductors wishing to perform music not on this list must submit the Music Approval Request Form (posted on the League website) and score(s) by January 31st to the League Office. A special League Music Selection Committee will act on these requests.

Conductors wishing to perform a selection essentially similar to a published edition on the approved music list must submit the Music Approval Request Form (posted on the League website) and score(s) by January 31st to the League Office for approval for use at contests during the current year.

When "Any Edition" is listed under the Publisher heading, it is used to include the many versions of a work. It is NOT intended to be a means to substitute simplified editions of the piece of music.