



2023-2024 MINNESOTA STATE HIGH SCHOOL LEAGUE

2023-2024 MSHSL Speech Exam Questions

Questions

- 1 The Community Standard Certification Form is due to the League office prior to the subsection/section tournament.
- 2 If a student begins their speech without his/her script, they may retrieve it if necessary.
- 3 The use of vocal music is allowed in all 13 speech categories.
- 4 In all draw events, once the question or selection is drawn the student may not communicate with anyone either orally or via technology.
- 5 In Extemporaneous Reading, Storytelling or Extemporaneous Speaking a student may perform a selection or question used in a previous round.
- 6 Selections in Creative Expression must be either serious or humorous.
- 7 In Creative Expression all materials quoted, paraphrased or summarized from other sources must be documented orally and in the written text.
- 8 The Discussion group shall be composed of no more than six discussants.
- 9 In Discussion the judge may become part of the Discussion if it helps the group stay on task.
- 10 In Duo Interpretation body contact is allowed in the introduction.
- 11 If one of the original members in Duo Interpretation is unable to compete, a substitute may be named to perform in his/her place.
- 12 In Extemp Reading, students may stop reading at any point within the last minute.
- 13 If a student chooses to draw poetry in Extemporaneous Reading, the poems must be read in the order listed on the draw slip.
- 14 Students must justify their yes or no answer to the question drawn in Extemporaneous Speaking, requiring them to use persuasive arguments.
- 15 Students may use a computer and the internet in Extemporaneous Speaking to do research during their 30-minute prep period.

- 16 In Extemporaneous Speaking the time limit is 7 minutes. When the student is warned that time has expired, he/she may only complete the sentence already begun.
- 17 A student is required to use a rhetorical model in Great Speeches to analyze the speech he/she has selected.
- 18 Recorded speeches may be used in Great Speeches only if their texts have also been published in print or online.
- 19 The student may only analyze one speech in Great Speeches.
- 20 In Humorous Interpretation the student should be judged on ability to get and give meaning using vocal and bodily expression. Poise, vocal and physical delivery, and appropriateness of the selection to the interpreter should be considered.
- 21 An introductory statement must include a "teaser."
- 22 Although every Informative Speech contains some elements of persuasion, predominantly persuasive subjects and techniques should be avoided.
- 23 Audience participation is encouraged in Informative Speaking.
- 24 No more than 10% of an Informative Speech shall be direct quotation.
- 25 In Original Oratory all materials quoted, paraphrased, or summarized from other sources must be documented orally and in the written text.
- 26 Students in Original Oratory are required to select topics which are considered great problems of the day.
- 27 In Serious Drama Interpretation students may use any published selection of literature considered serious in nature.
- 28 The titles and authors of each poem must be stated either in the introduction or throughout the performance.
- 29 Published poetry selections include novels in verse.
- 30 Any selection that is not poetry, a play or part of a play, or a delivered speech is considered prose.
- 31 A selection used in Serious Interpretation of Prose must be fiction.
- 32 In Storytelling the student should recreate the drawn story extemporaneously.
- 33 Judges assigned a storytelling round are encouraged to read the stories.
- 34 The time limit for Storytelling is 7 minutes. If the storyteller is warned that time has expired, he/she may finish the sentence already begun and conclude with one final statement.